



THE AWARENESS TRACK

BESIG STUTTGART 2012

ROY BICKNELL

A long, dimly lit staircase with warm lights under the steps, leading up to a bright opening at the top. The stairs are carpeted and the walls are white. The lighting is soft and focused on the steps, creating a sense of depth and direction.

WHY?

**Reflection matters because
It is continuous with practice**


Blackburn 1999

**There is no 'right' way to learn that
applies equally to all individuals**

Riding and Rayner 1998

CLASSROOM DYNAMIC?





**HOW
DO WE RAISE
AWARENESS?**

MAKE THE IMPLICIT

MORE EXPLICIT

MAKE THE IMPLICIT

MORE EXPLICIT

FOREGROUNDING FOREGROUNDING
FOREGROUNDING FOREGROUNDING
FOREGROUNDING FORE.....

Receiver

Send SMS (79/80)

q w e r t y u i o p

shift a s d f g h j k l

A/1 z x c v b n m SPACE DEL

SAMSUNG



FLUENCY

ACCURACY

FLUENCY

- CHUNKING
- SIMULATIONS

ACCURACY

- GRAMMAR-ORIENTED TASKS
- TEACHER FEEDBACK

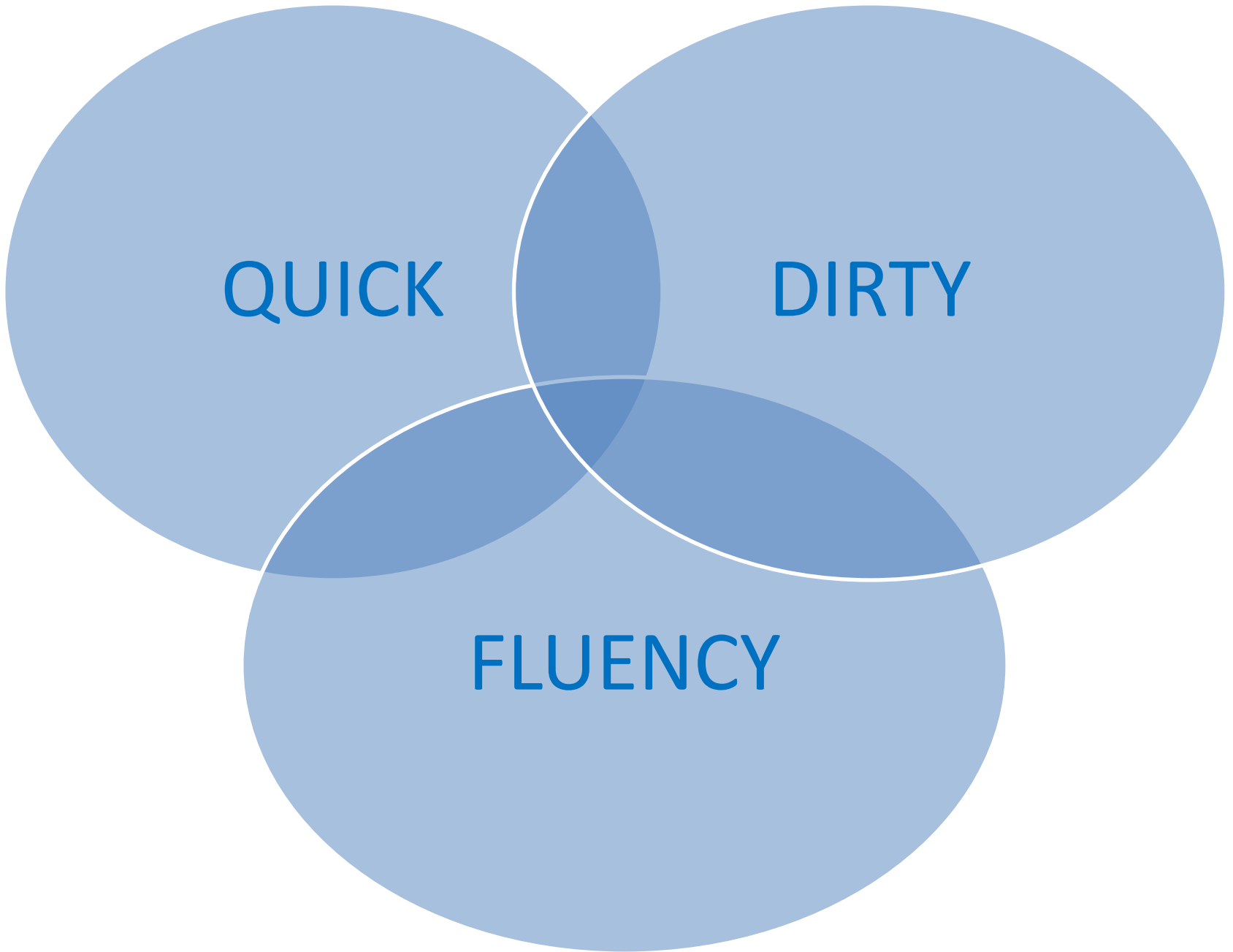
SPEAKING SPEAKING SPEAKING SPEAKING SPEAKING
SPEAKING SPEAKING SPEAKING SPEAKING

Receiver

Send SMS (80/80)

q w e r t y u i o p
shift a s d f g h j k l
A/1 z x c v b n m SPACE DEL

SAMSUNG



QUICK

DIRTY

FLUENCY

QUICK

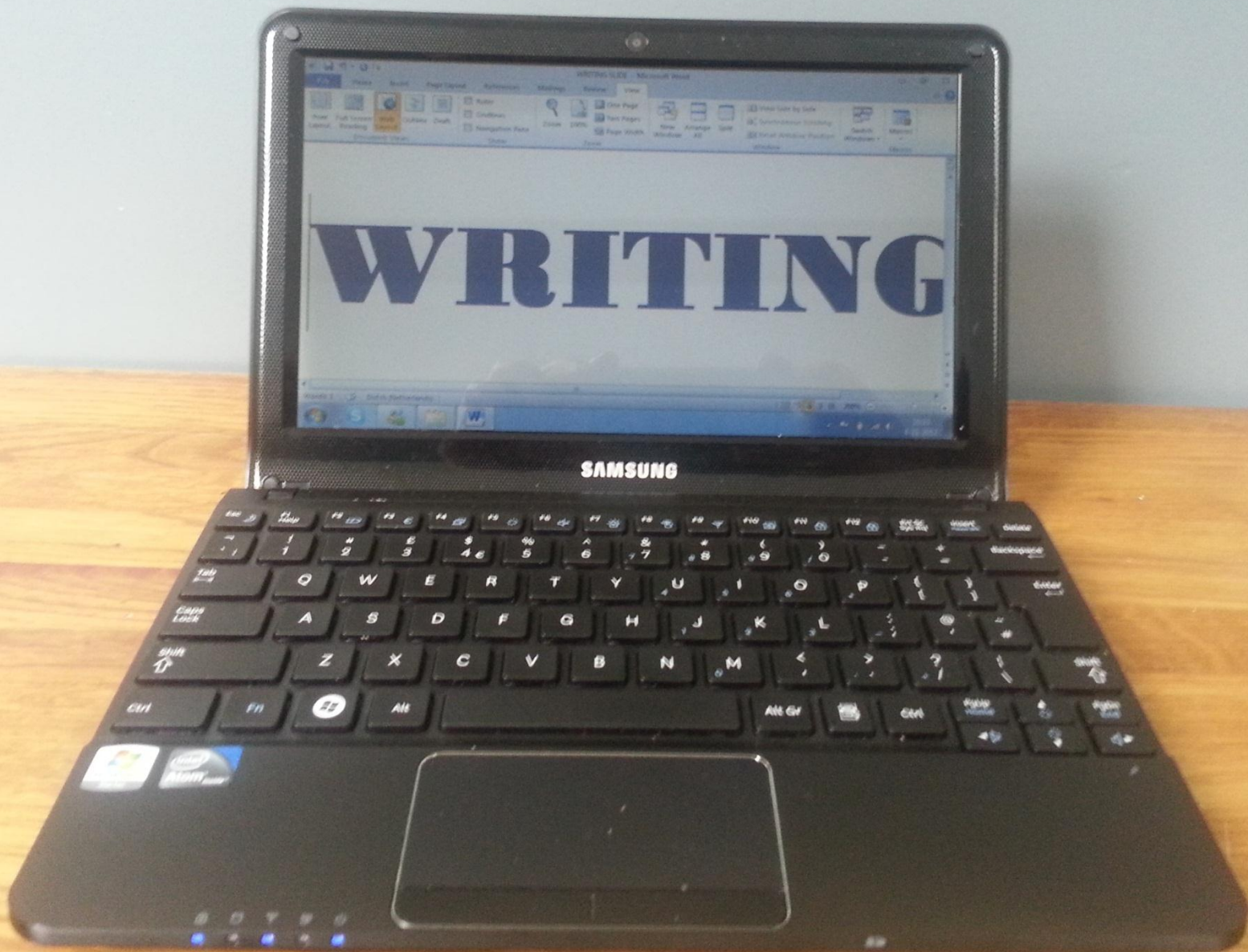
DIRTY

2 MIN PREP

5 MIN TALK

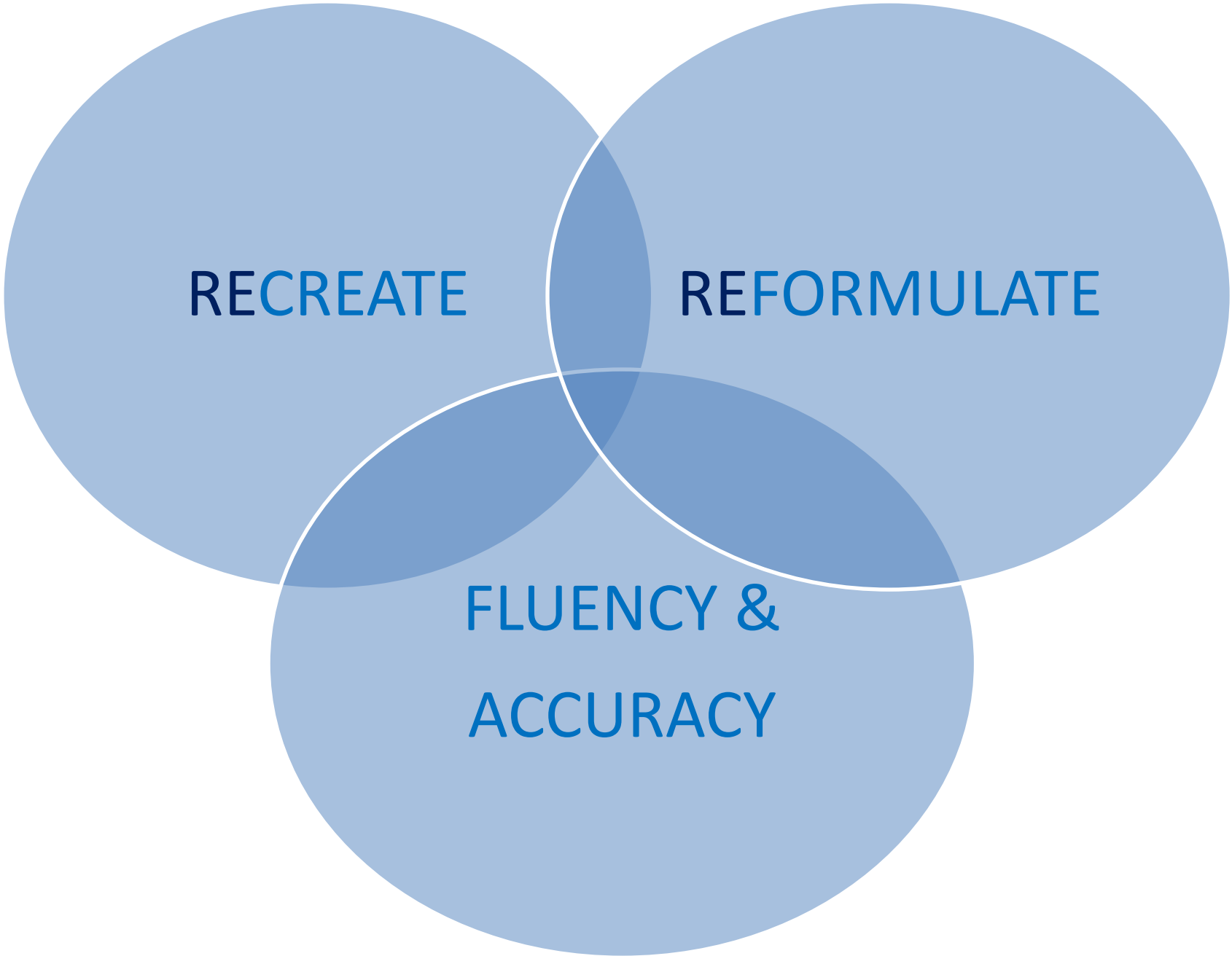
EASY PRODUCTION

MINIMAL FEEDBACK



WRITING

SAMSUNG



RECREATE

REFORMULATE

FLUENCY &
ACCURACY



clear

our

I

feeling

places

turn

so

dreaming

your

light

between

quickly

water

she

room

every

overlook

AM I IN YOUR LIGHT?

HOW DID THAT TURN SO QUICKLY?

I OVERLOOKED THE WATER IN THE ROOM



Amsterdam



I think that being a professional is **in some respects** difficult in the current business climate. We need to be flexible. One reason for that is that we need to adapt quickly to **changes in business**, and keep up with the pace of a fast-developing market. **Another** is that clients have **nowadays** different expectations and are more demanding.

I agree with the statement **which is made**, but I really don't agree with the reasons given. **To my opinion** it's difficult because of **the economics** and **the** public opinion of the bonus culture within banking. Banks are the cause of the current economic situation, that's what most of the people believe.

To my opinion flexibility is the key. The markets are changing rapidly and countries are facing extreme budget issues. A professional nowadays **need** to look further than The Netherlands **even Europe**. They need to consider areas as Asia and South America and adapt to their culture.

I think that it depends on the area **where** the professional is working **in**. If you look at the risk department of a bank it is the other way around. It is the client who has to be flexible and the professional who is demanding.

SOME CONCLUSIONS...

PROGRAMMES ARE MORE ADAPTABLE

'DIFFERENT' CLASSROOM DYNAMIC

RECEPTIVE AND CRITICAL STUDENTS



CONSIDER THE RISK..



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