FINDING YOUR FOCUS IN A *FOCUS ON FORM* APPROACH

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ON LEARNING

To be a true teacher, you must be a learner first. Indeed, teachers' own passion for learning inspires their students as much as their expertise does

Peter Senge



MY LEARNER'S HAT



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FINDING MY FOCUS

- Not formally trained
- Experiential x 2 types of knowing
 - Knowing in action
 - Reflection

AR – supports my view of professionalism

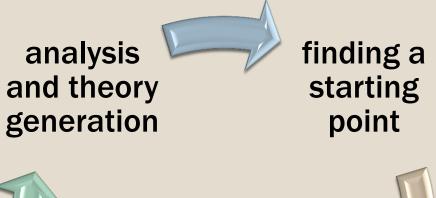
DEFINITIONS & DISTINCTIONS

Focus on form

 teachers' draw students' attention to specific forms which occur in the course of a task or associated text'
 Willis & Willis 2007

Focus on forms

- An approach where the syllabus focuses on the linguistic item to be taught (Long 2005)
- 'different parts of the language are taught step by step ... a gradual accumulation of parts'







developing action strategies clarifying the situation

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FINDING A STARTING POINT / CLARIFYING THE SITUATION

Journal entries

- Feedback concrete feedback
- Analyse lesson plans
 - Clear patterns
- Problematising
 - Frame the problem how, why,
- Analyse transcription

ANALYSIS & THEORY GENERATION

Grammatical consciousness raising / noticing

- Semantic concepts
 - Fixed/semi fixed expressions
 - Questions
- Word or part of a word
 - Cross language
 - Reference training
 - Hypothesis building
- Categories of meaning
- (Willis & Willis 2007 & Rutherford 1980)

ACTIVITIES

- Underline phrases 'giving advice'
- Key word / phrase transformation
- How would you say this in Finnish?
- Underline all the questions and categorise
- Collocations
- Dictionary
- Record your own 4 words/phrases
- Choose useful advice

IN CLASS

Discussion
Dictogloss
Collocation 'Alias'
Paraphrasing
Give a presentation

EVALUATION

2 factors

The 'e' factor The 'a' factor (Thornbury 2007)



CALL TO ACTION

Questions

- How effective would this approach be with regards to meeting your own / learners' needs?
- What opportunities does this offer for professional development?





THANK YOU!

humanising the learning experience